

BASIE, STRAIGHT AHEAD

1ST E^b ALTO SAX.

PROPERTY OF THE
«BLUE NOTES»
BIG BAND
ERLANGEN

BY SAMMY NESTICO

$\text{♩} = 200$

PROPERTY OF THE
«BLUE NOTES»
BIG BAND
ERLANGEN

PROPERTY OF THE
"BLUE NOTES"
BIG BAND
ERLANGEN

"BASIC, STRAIGHT AHEAD"

ALTO SAX. - PG. 2

EASY

Handwritten musical score for Alto Saxophone, page 2. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style that includes many slurs, ties, and various note values. There are several dynamic markings: 'f' (forte) appears on the second, fourth, and sixth staves; 'mf' (mezzo-forte) appears on the eighth staff. There are also some handwritten annotations: a box containing 'H' on the second staff, a '5' above the fourth staff, and a box containing 'I' above the fifth staff. The score ends with a double bar line on the tenth staff.

PROPERTY OF THE
"BLUE NOTES"
BIG BAND

BASIE, STRAIGHT AHEAD

3RD E^b ALTO SAX.

BY SAMMY NESTICO

$\text{♩} = 200$

3RD ALTO SAX - PG. 2

"BASIE, STRAIGHT AHEAD"

6 EASY

5

1

2

1700

BASIE, STRAIGHT AHEAD

5th E^b BARITONE SAX.

BY SAMMY NESTICO

♩ = 200

5TH BARITONE SAX. - PG. 2

BASIE, STRAIGHT AREA

BASIE, STRAIGHT AHEAD

BASS

BY SAMMY NESTICO

$\text{♩} = 200$

mf

mf

A

mf

B

mf

C

D

mf

E

F

G

H

BASS - PG. 2

"BASIE, STRAIGHT AHEAD"

Handwritten musical score for Bass, Page 2, titled "BASIE, STRAIGHT AHEAD". The score consists of 11 staves of music. It includes various musical notations such as notes, rests, and accidentals. There are several boxed letters: "G" on the third staff, "H" on the fourth staff, "I" on the sixth staff, and "J" on the eighth staff. The word "EASY" is written next to the "G" box. A double bar line with a "2" above it appears on the eleventh staff. The music is written in a style typical of jazz or blues bass notation.

BASIC-STRAIGHT AHEAD - 2

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

1st

TPTS 2nd

3rd

4th

1st

TBNS 2nd

3rd

4th

Guitar

Piano

Bass

Drums

14 24 34 44 54 64

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

1st

TPTS 2nd

3rd

4th

1st

TBNS 2nd

3rd

4th

Guitar

Piano

Bass

Drums

70 80 90 100 110 120

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

TPTS

1st

2nd

3rd

4th

TBNS

Guitar

Piano

Bass

Drums

2331

BASIC-STRAIGHT AHEAD - 4

(Sax.)

SXS

TPTS

TBNS

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

1st
2nd
3rd
4th

1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

1261 43 44 45 46 47 48 49 50 51 52

SXS

TPTS

TBNS

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

1st
2nd
3rd
4th

1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

1261 43 44 45 46 47 48 49 50 51 52

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone

TPYS 1st
2nd
3rd
4th

TBNS 1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

119 120 121 122 123 124 125

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone

TPYS 1st
2nd
3rd
4th

TBNS 1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

126 127 128 129 130 131 132

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone

TPTS 1st
2nd
3rd
4th

TBNS 1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

149 150 151 152 153 154 155

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone

TPTS 1st
2nd
3rd
4th

TBNS 1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

156 157 158 159 160 161 162

1

BASIE, STRAIGHT AHEAD

151

DRUMS

BY SAMMY NESTICO

$\text{♩} = 200$ (4 BARS = 5 SECONDS)
(PIANO SOLO)

The musical score is written for a piano solo and a big band. It consists of 12 measures, divided into four groups of three measures each. The tempo is marked as $\text{♩} = 200$ (4 bars = 5 seconds). The key signature is one sharp (F#), and the time signature is 4/4.

The score includes the following parts and markings:

- Piano Solo:** The first measure is marked with a piano (p) dynamic. The second measure is marked with a mezzo-forte (mf) dynamic. The third measure is marked with a forte (f) dynamic.
- Saxes:** The fourth measure is marked with a mezzo-forte (mf) dynamic. The fifth measure is marked with a forte (f) dynamic.
- Brass:** The sixth measure is marked with a mezzo-forte (mf) dynamic.
- Fill in Solo:** The seventh measure is marked with a forte (f) dynamic.
- Fill in:** The eighth measure is marked with a forte (f) dynamic.
- Ten. Jazz:** The ninth measure is marked with a forte (f) dynamic.
- Fill in:** The tenth measure is marked with a forte (f) dynamic.
- Fill in:** The eleventh measure is marked with a forte (f) dynamic.
- Fill in:** The twelfth measure is marked with a forte (f) dynamic.

The score also includes the following text:

- PROPERTY OF THE
- BLUE NOTES
- BIG BAND
- ERLANGEN

PROPERTY OF THE
"BLUE NOTES"
BIG BAND
ERLANGEN

DRUMS - PG. 2

"BASIC, STRAIGHT AHEAD"

4 8

12

16 (EASY ENS.) FILL

FILL IN H

FILL IN

FILL PIANO SOLO

FILL I FILL

FILL J (GAXES)

4 (BRASS UNIS.)

2 FILL IN

GUITAR

BASIE, STRAIGHT AHEAD

BY SAMMY NESTLE

♩ = 200 (4 BARS = 5 SECONDS)

C F6 F#° C Gm7 C7 FMA7 Fm6 Em7
 Eb° Dm9 G7 C Gm7 C7 A FMA7 Fm6 Em7 Eb°
 Dm7 C6 F6 F#° Gm7 C7-9 B FMA7 F6 Fm Fm7 Fm6 Em7 Eb° Ebm7 Eb°
 Dm7 C6 Dm7 C° C6 C Gm7 F#° Gm7 Am7 D7-9 Gm7 Am7 Gm7 Gb7
 F6(Abb9) Am7 Ab° Am7 D9 Dm9 C#° Dm7 Ab9 G9 Gb9 D FMA7 Fm6
 Em7 Eb° Ebm7 Eb° Dm7 Fm7 Gm7 Eb6 Abm7 Ab°
 Abm6 Gm7 Eb F#° Fm7 Bb9 Eb6 Fm7 Gm7 Eb6 Bbm7 Fb9
 Abm7 Ab6 Abm6 Gm7 F#° Fm7 Bb9 Bbm7 Eb9
 F Ab6 Bbm7 Eb7 Ab6 Cm7 F9 Fm7 Bb7
 Ab6 Abm6 Gm7 F#° Fm9 Bb7 Eb Fm7 F#° Eb6
 EASY
 G Ab6 Abm6 Gm7 F#° F#m7 F#° Fm7 Bb9 Ebm7 D7-9

GUITAR - PG. 2

"BASIE, STRAIGHT AHEAD"

Handwritten musical notation for guitar, featuring various chords and a melodic line. The notation is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C).

Chords and Melodic Line:

- Measure 1:** Gm7, Bbm6, Am7, Ab°, Abm7, Ab°, Gm7, Ab°, Am7, D7-9, D7
- Measure 2:** Gm7, Db9, C9, F6, G9, Gb9, F13(11), Bbm7, Bbm6, Dm7, G7
- Measure 3:** Gm7, C7, F#°, Gm7, Eb9, F6, Gm7, Am7, Ab°, Gm7
- Measure 4:** Bbm6, Am7, Eb9, D9, Gm7, C9, Am7, D7-9, Gm7, F#°, G7
- Measure 5:** Am7, D7-9, Gm7, Am7, Gm7, Gb9, F, D7-9, Gm7, C9, Am7, D7-9
- Measure 6:** Gm7, Ab°, Am7, D7-9, D7-9, D7-9, Gm7, Ab°
- Measure 7:** Am7, D7-9, D7, Gm7, Db9, C9, 2, Gb13(11), Fmaj9

Performance Markings:

- f** (forte) is marked at the beginning of the first measure and below the third measure.
- Handwritten notes:** "Basie" and "Straight Ahead" are written above the staff in the second measure.
- Boxed letters:** "H" is in the first measure, "I" is in the third measure, and "J" is in the fifth measure.
- Arrows:** A wavy arrow points from the first measure to the second, and a straight arrow points from the second measure to the third.

BASIE, STRAIGHT AHEAD

PIANO (♩=200)

BY SAMMY NESTICO

(SOLO)

Chords: F^b, F^{#0}, C, G^{m7}, C⁷, F^{MA7}

Chords: F^{m6}, E^{m7}, E^{b0}, D^{m9}, G⁷, C

Chords: G^{m7}, C⁷, F^{MA7}, F^{m6}, E^{m7}, E^{b0}

Section A

Chords: D^{m7}, D^{m7}, C^b, F^b, F^{#0}, G^{m7}, C⁷⁽⁻⁹⁾, F^{MA7}, F^b

Section B

Chords: F^m, F^{m7}, F^{m6}, E^{m7}, E^{b0}, E^{b7}, E^{b0}, D^{m7}, D^{m7}

Chords: C^b, D^{m7}, C⁰, C^b, G^{m7}, F^{#0}, G^{m7}, A^{m7}, D⁷⁽⁻⁹⁾, G^{m7}, A^{m7}, G^{m7}, G^{b9}, F⁶

Section C

PROPERTY OF THE
"BLUE NOTES"
BIG BAND
ERLANGEN

PIANO - PG. 2

"BASIE, STRAIGHT AHEAD"

PROPERTY OF THE
"BLUE NOTES"
BIG BAND
ERLANGEN

SOLO *quadruplo*

Handwritten musical notation for the first system, featuring a treble and bass staff. The treble staff has a 3-measure rest, followed by a solo section with a key signature change to one sharp (F#) and a 1-measure rest. The bass staff has a 3-measure rest, followed by a 1-measure rest. Chords are indicated above the staff: F#m7 and Fm6.

Handwritten musical notation for the second system, featuring a treble and bass staff. The treble staff has a 3-measure rest, followed by a solo section with a key signature change to one sharp (F#) and a 1-measure rest. The bass staff has a 3-measure rest, followed by a 1-measure rest. Chords are indicated above the staff: Em7, Eb6, Ebm7, Eb6, Dm7, Dm7, Fm7, Fm7, Gm7.

Handwritten musical notation for the third system, featuring a treble and bass staff. The treble staff has a 3-measure rest, followed by a solo section with a key signature change to one sharp (F#) and a 1-measure rest. The bass staff has a 3-measure rest, followed by a 1-measure rest. Chords are indicated above the staff: E, Ab6, Abm7, Ab6, Abm6, Gm7, Eb, F#6, Fm7.

Handwritten musical notation for the fourth system, featuring a treble and bass staff. The treble staff has a 3-measure rest, followed by a solo section with a key signature change to one sharp (F#) and a 1-measure rest. The bass staff has a 3-measure rest, followed by a 1-measure rest. Chords are indicated above the staff: Bb9, Eb6, Fm7, Gm7, Eb6, Bbm7, Eb9, Abm7, Ab6, Abm6.

Handwritten musical notation for the fifth system, featuring a treble and bass staff. The treble staff has a 3-measure rest, followed by a solo section with a key signature change to one sharp (F#) and a 1-measure rest. The bass staff has a 3-measure rest, followed by a 1-measure rest. Chords are indicated above the staff: Gm7, F#6, Fm7, Bb9, Bbm7.

Handwritten musical notation for the sixth system, featuring a treble and bass staff. The treble staff has a 3-measure rest, followed by a solo section with a key signature change to one sharp (F#) and a 1-measure rest. The bass staff has a 3-measure rest, followed by a 1-measure rest. Chords are indicated above the staff: Eb9, F, Ab6, Bbm7, Eb7, Ab6, Cm7.

TURN PAGE

PIANO - PG. 3

"BASIC, STRAIGHT AHEAD"

[illegible]

PIANO - PG. 4

PROPERTY OF THE
"BLUE NOTES"
BIG BAND
ERLANGEN

"BASIE, STRAIGHT AHEAD"

Handwritten musical score for piano, featuring six systems of music. The score includes various chords and melodic lines. A box labeled "I" is present in the first system, and a box labeled "J" is in the fourth system. A box labeled "SOLO" is in the sixth system. The score is marked with "PROPERTY OF THE 'BLUE NOTES' BIG BAND ERLANGEN" on the right side.

Chords and markings visible in the score include:

- System 1: Gm^7 , C^7 , $F\#^0$, Gm^7 , Eb^9 , F^6 , Gm^7 , Am^7 , Ab^0
- System 2: Gm^7 , Bbm^6 , Am^7 , Eb^9 , D^9 , Gm^7
- System 3: C^9 , Am^7 , $D7(-9)$, Gm^7 , $F\#^0$, Gm^7 , Am^7 , $D7(-9)$, Gm^7 , Am^7 , Gm^7 , Gb^9
- System 4: F , $D7(-9)$, Gm^7 , C^9 , Am^7 , $D7(-9)$, Gm^7 , Ab^0
- System 5: Am^7 , $D7(-9)$, $D7(-9)$, $D7(-9)$, Gm^7 , Ab^0 , Am^7 , $D7(-9)$, $D7$
- System 6: Gm^7 , Db^9 , C^9 , $SOLO$, Fm^9

BASIE, STRAIGHT AHEAD

2ND B^b TENOR SAX. (I)

BY SAMMY NESTICO

$\text{♩} = 200$

12

A

mf

B

mf

C

f

PROPERTY OF THE
"BLUE NOTES"
BIG BAND
ERLANGEN

D

mf

E

Solo (ad. lib.)
B^bm^b

A^bm⁷

A^bo

Gm⁷

C⁹

Cm⁷

F⁹

F

B^b

Cm⁷

F⁷

B^b6

B^b6

2ND TENOR SAX - PG. 2

"BASIE, STRAIGHT AHEAD"

Chord symbols: Dm^7 , Bb^6 , Bbm^6 , A^m7 , Ab^0 , Gm^9 , C^7 , F , Gm^7 , Ab^0 , F^6 , G , A , H , 5 .

Dynamic markings: f , mf .

Boxed letters: H , J .

Page number: 1700

BASIE, STRAIGHT AHEAD

4TH B^b TENOR SAX. (II)

PROPERTY OF THE
«BLUE NOTES»
BIG BAND
ERLANGEN

BY SAMMY NESTICO

$\text{♩} = 200$

The musical score is written on a single staff for the 4th Bb Tenor Saxophone. It begins at measure 12, which is marked with a '12' above the staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is indicated as quarter note = 200. The score consists of five lines of music, each containing measures 12 through 16. Measure 12 starts with a '1' above the staff. Measure 13 contains a '1' above the staff. Measure 14 contains a '1' above the staff. Measure 15 contains a '1' above the staff. Measure 16 contains a '1' above the staff. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like 'mf' and 'f'. The score is divided into sections by letters A, B, C, D, E, and F, which are placed above the staff. Section A is at measure 12, B at measure 13, C at measure 14, D at measure 15, E at measure 16, and F at measure 17. The score ends at measure 16, which is marked with a '16' above the staff.

PROPERTY OF THE
«BLUE NOTES»
BIG BAND
ERLANGEN

PROPERTY OF THE
"BLUE NOTES"
BIG BAND
ERLANGEN

"BASIE, STRAIGHT AHEAD"

4TH TENOR SAX. - PG. 2

G EASY

5

1

J

PROPERTY OF THE
"BLUE NOTES"
BIG BAND
ERLANGEN

1ST TROMBONE

$\lambda = 200$

PROPERTY OF THE
"BLUE NOTES"
BIG BAND
ERLANGEN

PROPERTY OF
"BLUE NOTES"
BIG BAND
ERLANGEN

1ST TROMBONE - Pg. 2

"BASIE, STRAIGHT AHEAD"

This musical score is for the 1st Trombone part, page 2, of the piece "Basie, Straight Ahead". The score is written on ten staves. The first staff begins with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte). There are also some handwritten-style annotations, including a box containing the letter 'H' at the start of the first staff, and a box containing the letter 'I' on the fourth staff. The score is divided into measures by vertical bar lines, and some measures contain multiple notes, suggesting a complex rhythmic pattern. The overall style is that of a professional musical manuscript.

BASIE, STRAIGHT AHEAD

2ND TROMBONE

BY SAMMY NESTICO

$\text{♩} = 200$

Handwritten musical score for 2nd Trombone part of "Basie, Straight Ahead" by Sammy Nestico. The score is written on ten staves. It includes various musical notations such as notes, rests, and accidentals. Chord symbols A, B, C, D, E, F, and G are placed above the staves. Rehearsal marks 12, 7, 3, 1, 8, 4, and 1 are also present. Dynamics like *mf* and *wmmw* are indicated. The key signature has one sharp (F#).

2ND TROMBONE - PG. 2

"BASIE, STRAIGHT AHEAD"

5

2

BASIE, STRAIGHT AHEAD

3RD TROMBONE

PROPERTY OF THE
«BLUE NOTES»
BIG BAND
ERLANGEN

BY SAMMY NESTICO

$\text{♩} = 200$

12

A

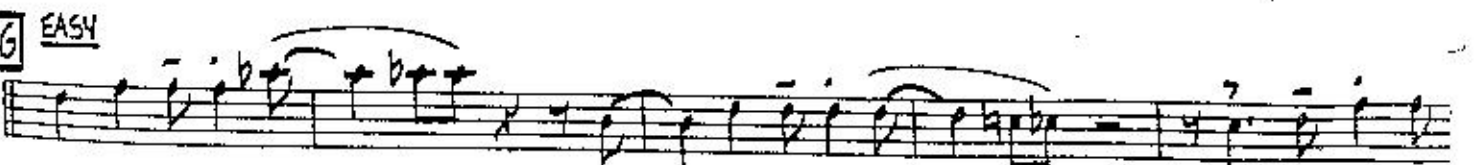
7

B

A



PROPERTY OF THE
«BLUE NOTES»
BIG BAND
ERLANGEN



PROPERTY OF THE
"BLUE NOTES"
BIG BAND
ERLANGEN

"BASIE, STRAIGHT AHEAD"

3RD TROMBONE - PG. 2

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of two flats. The notation includes various note values, rests, and accidentals. There are several measures with repeat signs and a final measure with a double bar line. The score includes several measures with repeat signs and a final measure with a double bar line. The notation is handwritten and appears to be a working draft or a specific arrangement for the 3rd Trombone part.

PROPERTY OF THE
"BLUE NOTES"
BIG BAND
ERLANGEN

BASIE, STRAIGHT AHEAD

4TH TROMBONE

BY SAMMY NESTICO

$\text{♩} = 200$

12

A

7

B

A

PROPERTY OF THE
«BLUE NOTES»
BIG BAND
ERLANGEN

PROPERTY OF THE
"BLUE NOTES"
BIG BAND
ERLANGEN

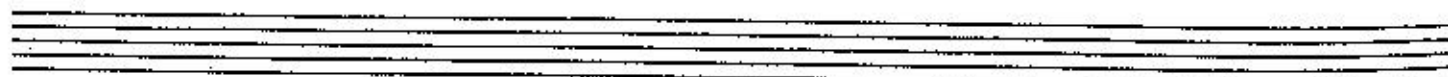
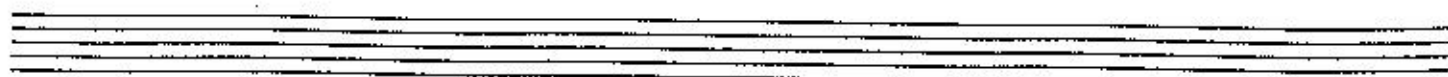
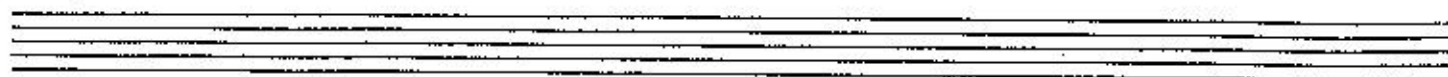
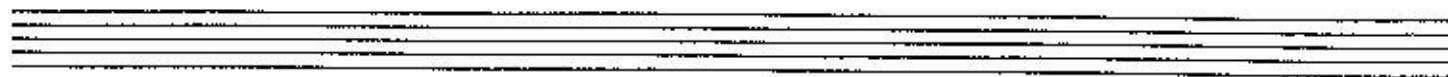
4TH TROMBONE - Pg. 2

"BASIE, STRAIGHT AHEAD"

This musical score is for the 4th Trombone part, page 2, of the piece "Basie, Straight Ahead". The music is written on ten staves. The first staff begins with a key signature of two flats (B-flat and E-flat) and a common time signature. A box containing the letter 'H' is placed above the first measure. The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'f' (forte) and 'p' (piano). There are also articulation marks like accents (^) and slurs. A box containing the letter 'I' appears above the staff in the third measure. The score includes several measures with rests, some of which are numbered 1, 2, 3, and 4, indicating specific rhythmic patterns or phrasing. The bottom of the page shows two empty staves.

1ST TRUMPET - PG. 2

"BASIE, STRAIGHT AHEAD"



BASIE, STRAIGHT AHEAD

2ND B^b TRUMPET

BY SAMMY NESTICO

$\text{♩} = 200$

2ND TRUMPET - PG. 2

"BASIE, STRAIGHT AHEAD"

BASIE, STRAIGHT AHEAD

3RD B^b TRUMPET

STUDY BOOK
SWEELINK CONSERVATORIUM
AMSTERDAM

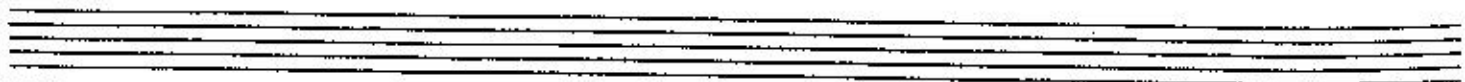
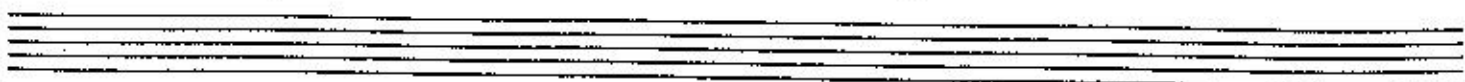
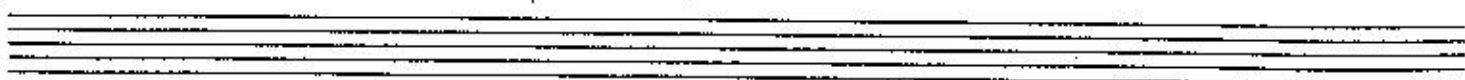
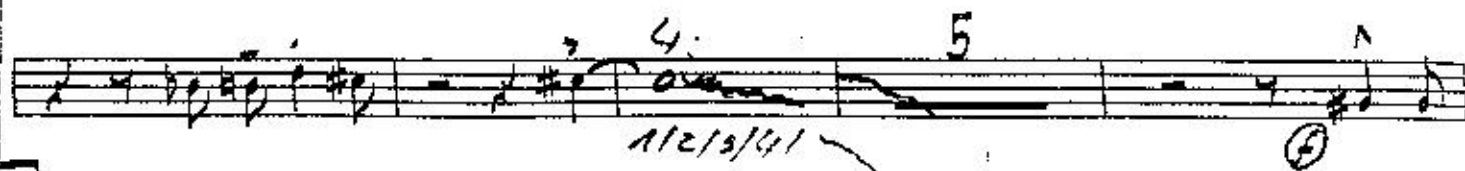
BY SAMMY NESTICO

$\text{♩} = 200$

The musical score is written for a 3RD B^b TRUMPET. It consists of eight staves of music. The first staff begins with a tempo marking of $\text{♩} = 200$. The score includes various musical notations such as notes, rests, and slurs. There are several measure numbers written above the staff: 12, 7, 1, 3, 3, 7, and 16. Chord symbols A, B, D, E, F, and H are placed above the staff at specific points. Dynamic markings include *mf* and *f*. A circled sharp symbol (#) appears below the staff in two locations. The sixth staff is marked with a circled '6' and the word 'EASY'. The eighth staff ends with a circled sharp symbol (#) and a circled 'f'.

3RD TRUMPET - PG. 2

"BASIE, STRAIGHT AHEAD"



BASIE, STRAIGHT AHEAD

4TH B^b TRUMPET

SOLO TRUMPET
SWEET, ROCK, CONSERVATIVE
AMERICAN

BY SAMMY NESTICO

$\text{♩} = 200$

12 A 7 B 1

mf f

C

D

E

f

F 16

G EASY

H

4TH TRUMPET - PG. 2

"BASIE, STRAIGHT AHEAD"

Handwritten musical score for 4th Trumpet, page 2, titled "BASIE, STRAIGHT AHEAD". The score is written on six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several annotations: a "solo" marking above the second staff, a "5" above the third staff, a "4" above the fourth staff, a "3" above the fifth staff, and a "1" above the sixth staff. A square box containing the letter "J" is placed above the sixth staff. The score concludes with a double bar line and a repeat sign.